



Each Country Was Moved to the Next  
2011- 2013  
world atlas, and an person's (S.S.) concept that I "trans-planted" into myself



受胎告知 Annunciation  
1477  
oil and tempera on poplar  
98 x 217 cm



宇宙の缶詰秘めたる音に:パイナップル  
Canned Universe With Hidden Noise: Pineapple  
2012  
can of pineapple, money, performer, passersby



豆腐 bean curd  
1877  
oil on canvas  
32.5 x 45.3 cm



頭の上に靴を置く Put shoes on the head  
2012  
signboard, performer, passersby  
"Please exchange your shoes/ pants/ shirt"

この度、弊ギャラリーでは初めてとなる橋本聡 (b.1977) の企画を開催します。  
橋本は昨年の「独断と偏見：観客を分けます」(国立新美術館)、「偽名」(「14の夕べ」東京国立近代美術館)のほか、国内外にて毎月のようにイベントや展示活動を展開し、現在もっとも警戒されている作家の一人です。橋本の活動は創造的行為でありながらまるで現実での事故に出くわしたかの様で、何かしら「立場を問う」「詰め寄る」「逸する」「契約を取り交わす」「所有を移転させる」など、社会的道義や法を越えて、観客という在り方に留まらせない地平へと遭遇させられます。  
今回橋本は今日まで明かされることのなかった、自身が実はレオナルド・ダ・ヴィンチ (b.1452) 本人であったことを告白します。展示では、彼が天国からやって来たことと、レオナルドであったことを説明し、証明する映像が発表されるほか、天国の土地、彼の魂、再制作される19世紀の絵画、長年の研究による発明、他者から買取ったコンセプトによってつくられた地図、昨年の街頭パフォーマンスの映像、などによって構成され、販売致します。  
1513年にレオナルドとして筆を折って以来、今年でちょうど500年。今日まで誰にも明かされることのなかった、この歴史の事実にお立ち会い戴けたらと思います。そしてレオナルド・ダ・ヴィンチ/橋本聡の最新の活動と、皆様の死後を含めた未来を見極めて戴くまたとない機会であります。ぜひ本展にお出掛け下さい。

青山 秀樹

AOYAMA | MEGURO is pleased to announce our first solo exhibition with artist Satoshi Hashimoto (b. 1977).  
With his events and exhibitions happening almost every month inside and outside Japan, such as "Arbitrary Decisions and Prejudices: I Divide the Audience" (The National Art Center Tokyo, 2012), "False Name" ("14 Evenings," The National Museum of Modern Art Tokyo, 2012), and so on, Hashimoto is one of the most "marked" artists today. Artistic and creative, yet more similar to some sort of "accidents" thrust into everyday life, his acts put you in a position of something more than a viewer, beyond law and morality, by "interrogating you about your stance," "oppressing you," "breaking bounds," "making a contract with you," or "transferring ownership with you."  
In the present exhibition, Hashimoto for the first time unveils his best-kept secret that he was in fact Leonardo da Vinci (b. 1452). The installation consists of not only a video that proves that he originally came from heaven and he was Leonardo, but also his land in heaven, his own soul, remakes of his paintings in the 19th century, inventions as a result of his long-term study, maps created with a concept that he had bought from someone, videos that document his outdoor performances held on the street last year, and so on, all of which are on sale.  
It has been exactly 500 years since he, as Leonardo, quit painting in 1513. It is on this occasion that you are cordially invited to witness the artist's disclosure of the historical truth, which has been concealed as a secret until now. At the same time, it offers you such a rare opportunity to examine the latest activities of Leonardo da Vinci/Satoshi Hashimoto, as well as how future will be like, including your own after life. Below is a message written by the artist about the exhibition.

Hideki Aoyama

橋本聡 Satoshi Hashimoto

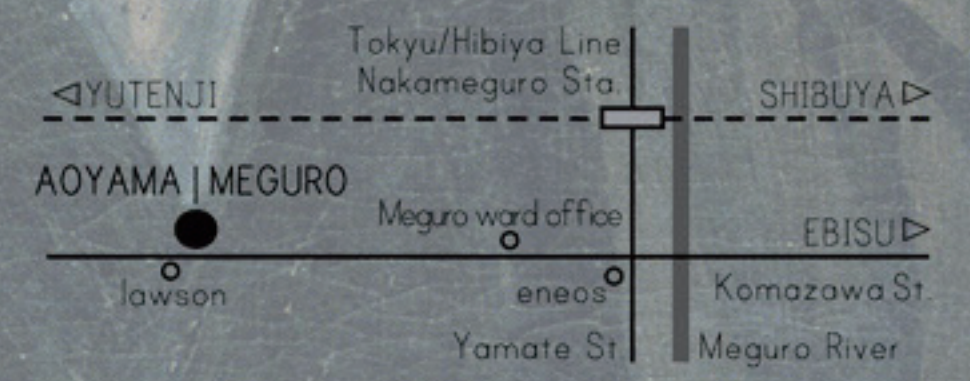
私はレオナルド・ダ・ヴィンチでした。魂を売ります。天国を売ります。  
I was Leonardo da Vinci. I sell my soul. I sell heaven.

April 6 (Sat) - May 4 (Sat), 2013  
11:00 - 19:00  
Closed on Sundays and national holidays  
\*Except May 3 (Fri) and May 4 (Sat)

Opening reception: April 6 (Sat) | 19:00 - 21:00  
Related events:  
April 15 (Mon), April 23 (Tue), May 2 (Thur) | 19:00 -  
More info: [https://twitter.com/L\\_was\\_LDV](https://twitter.com/L_was_LDV)

集めた画像データを差し上げますので、記録メディアをご持参ください  
Image data will be given out, so please bring a recording media

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